

LEAN ON ME

PIANO

Words and Music by
BILL WITHERS
Arranged by JOHN WASSON

(SOULFUL POP BALLAD)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) begins with a *mf* dynamic and includes handwritten chords Ab and Eb above measures 2 and 3. The second system (measures 5-8) continues with chords Ab, Eb, Eb, and Bb, and includes a fermata over measure 8. The third system (measures 9-12) starts with a circled '9' and includes chords Bb, Eb, Bb, Cm1, Bb/D, F6, and F. The fourth system (measures 13-16) includes chords Bb, Eb, Bb, Cm1, Bb, F, and Bb. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Lean On Me - 1

PIANO

17 (Bb) Eb Bb F6 F Bb

22 Eb Bb F Bb 25 Cm Dm Eb Dm Cm Bb

27 Cm Bb/D F6 F Eb/F Bb Cm Dm Eb Dm Cm Bb

31 Cm Bb/D F6 Cm/F Bb 33 Bb

(Bb) 36 Gm F Eb Bb/D Eb F

PIANO

40 Bb Cm/Bb Bb Cm/Bb Bb Cm/Bb Bb

44 Cm/Bb Bb $Cm7/Bb$ Bb $Cm7/Bb$ Bb $Cm7/Bb$ Bb $Cm7/Bb$ Bb $F7sus$

49 Bb $Bb7/D$ Eb Bb Cm Bb/D $F6$ F

54 Bb $Bb7/D$ Eb Bb/D $Cm7$ Bb $Cm7/Bb$ Bb F Gm

58 Bb/F $Cm7/F$ Bb/F F Gm Bb/F Eb Bb